

QUADRETTI CAMPESTRI

EDIZIONE
CARISCH
MILANO



6 COMPOSIZIONI FACILI

PER PIANOFORTE

DI **A. CHIRICO** ≡

Pianoforte - Violoncelli - Musica
F.lli Giannini di A. lo

BARI
PROPRIETÀ DEGLI EDITORI
A. & G. CARISCH & C.
MILANO

- | | | | |
|----------|---------------------------|----------------|-------------|
| N. 13921 | N. 1. CANZONE VILLERECIA. | Schizzo | Fr. 1.75 n. |
| • 13922 | • 2. TRAMONTO ROSEO. | Serenatella | • 1.50 n. |
| • 13923 | • 3. CANTO DI RISAIOLÉ. | Schizzo | • 1.75 n. |
| • 13924 | • 4. BIONDA SIRENA | Piccolo Valzer | • 1.50 n. |
| • 13925 | • 5. STORNELLI MONTANINI | Schizzo | • 1.75 n. |
| • 13926 | • 6. NOTTE LUNARE | Serenatella | • 1.50 n. |

AUMENTO 100%

ETTORE MONTANARO SCHIZZI INFANTILI

PER

PIANOFORTE



Il Gondoliere.

ETTORE MONTANARO

Andante. (J. = 60)

pp *dolcemente*

più p

sen. *più p* *ra.*

Deposito a termini di legge.
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C. 14474

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La Gavotta delle Bambole.

ETTORE MONTANARO

Languido (J. = 104)

pp *dolcemente*

cresc.

rall. *p* *molto*

pp *poco rit.* *cresc.* *pp*

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Sul Lago.

ETTORE MONTANARO

Andante. (J. = 60)

p *dolcemente*

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Editori: A. & G. CARISCH & C. - Milano

Alla signorina Lola Sacerdote



Tramonto roseo

SERENATELLA

Larghetto (♩. = 76)

A. Chirico.

Larghetto (♩. = 76) **A. Chirico.**

p affettuoso

ped. * *simili*

The image shows a handwritten musical score for piano, consisting of four systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Larghetto' with a quarter note equal to 76 beats per minute. The mood is 'p affettuoso'. The score includes various musical notations such as notes, rests, and fingerings. There are several handwritten annotations in blue ink, including numbers (1, 2, 3, 4, 5, 8) and symbols (X, ~) above the notes. The first system has a 'ped.' marking and a '*' symbol. The second system has a '~' symbol. The third system has a '3' symbol. The fourth system has a '3' symbol and a '5' symbol. The score is written on aged, slightly yellowed paper.

Tutti i diritti riservati.

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C. 13922

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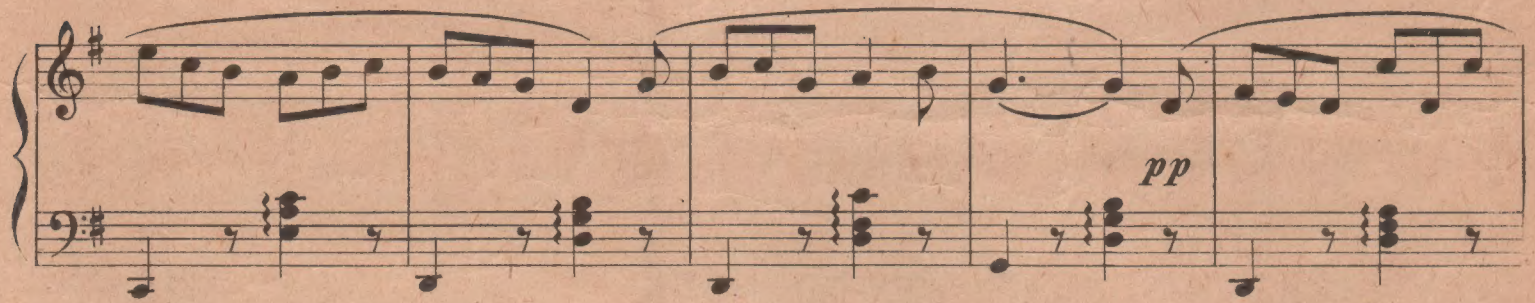
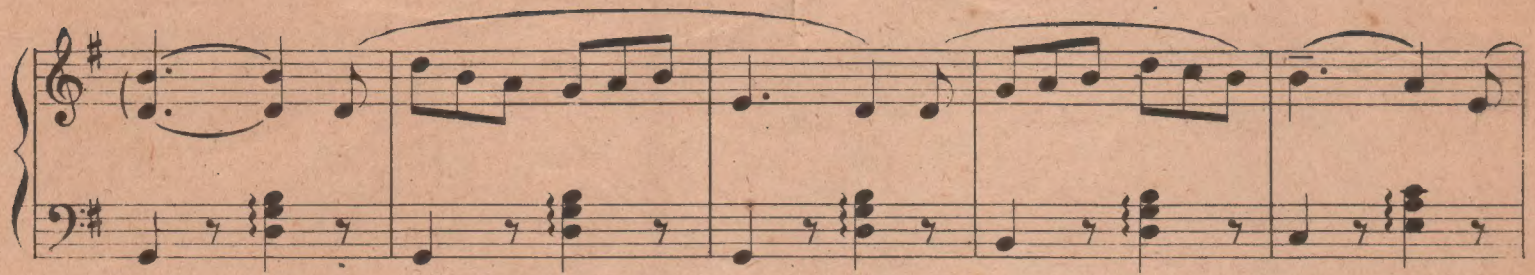
First system of musical notation. Treble clef, key signature of one sharp (F#). The melody is written in the treble staff with various fingerings indicated by numbers 1-5. The bass staff contains a simple accompaniment of eighth notes. A handwritten '24' is written below the first measure of the treble staff.

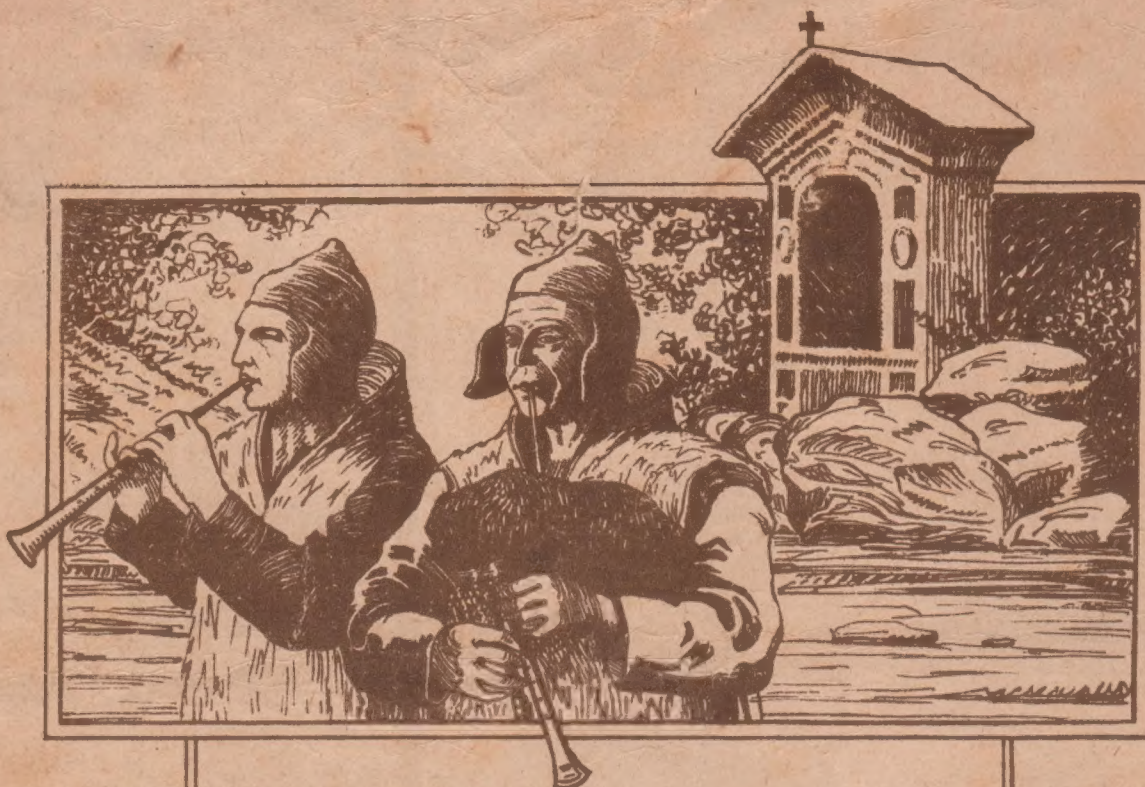
Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with fingerings. The bass staff continues with eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with fingerings. The bass staff continues with eighth notes. The instruction *poco string.* is written above the bass staff. Below the bass staff, the word *Ped.* is written four times, corresponding to the measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with fingerings. The bass staff continues with eighth notes. The instruction *rall.* is written above the bass staff. Below the bass staff, the word *Ped.* is written three times. The instruction *in tempo* is written above the bass staff. Below the bass staff, the word *Ped.* is written once, followed by an asterisk and the word *simili*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with fingerings. The bass staff continues with eighth notes.





Per la Signorina ADA BASILE

CANZONE DI STRADA

(Pifferi Abruzzesi)

P. PAOLO FRONTINI

Andante un poco mosso.

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C. 44908

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A LINA mia

PASTORALE

SOPRA UN TEMA POPOLARE SICILIANO

ALFREDO CUSCINÀ

I. Moderato

a tempo

14449

N 14454

L 3.50. _n

I DUE NUOVI PIÙ
GRANDI SUCCESSI

cadauno L. 3,50.n. (aumento compreso)

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